

Sunday, March 19th, 2017, 1:00 pm
Britton Recital Hall
University of Michigan School of Music, Theatre, and Dance
Ann Arbor, MI

ANN ARBOR CAMERATA & PIANO PINNACLE

Carnival of the Animals Camille Saint-Saëns
Jotaro Nakano, Conductor

- I. Introduction and Royal March of the Lion
- II. Hens and Roosters
- III. Wild Asses: Swift Animals
- IV. Tortoises
- V. The Elephant
- VI. Kangaroos
- VII. Aquarium
- VIII. Characters with Long Ears
- IX. The Cuckoo in the Depths of the Woods
- X. Aviary
- XI. Pianists
- XII. Fossils
- XIII. The Swan
- XIV. Finale

Amesha Spenta Iman Habibi
Victor Huls, Conductor

*Amesha Spenta will be performed twice.

Deborah Grimmett and Iman Habibi, Piano Duo

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Amesha Spenta

Amesha Spenta uses the Zoroastrian story of creation and the account of a struggle between Ahura Mazda (the deity) and Angra Mainyu (the destructive spirit) as its narrative framework. Angra Mainyu, later referred to as Ahriman, is the oldest known portrayal of the devil in sacred text. The Amesha Spenta are six divinities, each possessing a different divine character, created with the purpose of protecting the world, and defeating Angra Mainyu. The piece is on one hand an attempt to cultivate better understanding of the Zoroastrian culture particularly in the United States, Canada, and Iran, and on the other, celebrates the interconnectivity of musical traditions as far East as India, and as far West as Greece.

Ann Arbor Camerata

Flute: Noniko Hsu, Nicole Lawnicki
Oboe: Julian Amberg, Nicole Joslin
Clarinet: Margaret Albrecht, Allison Chu
Bassoon: Matthew Wildman, Peter Ecklund
Horn: Kathryn Zamarron, Martin Yang
Trumpet: Kyle Mallari, Katie Stephen
Trombone: Halley Bass, Henry Pakela
Percussion: Casey Voss, Chris Weber

Violin I: Teagan Faran, Anna Berntson, Michelle Kim,
Benjamin Jackson
Violin II: Emily Acri, Niklas Tamm, Amelia Taylor, Hsihting
(Iris) Wu
Viola: Maxwell Tsao, Caroline Swanson, Hsuan Lee
Cello: Pedro Sanchez, Julia Lefond, Kayla Mathes
Bass: Daniel Kumapayi

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